

Teachers

Denise Lutgens (Netherlands) From an early age it was clear that her passion was music and her love for the piano started at auctions where she went with her father as a toddler and preschooler. She started her piano lessons with Marianne Maessen at the music school in Venlo. It soon became apparent that she was making great progress and at the age of 8 she was admitted to the Young Talent Class of the conservatory in Amsterdam. In 2000 she continued her young talent training with Ton Demmers at the Conservatory in Tilburg. In 2002 she continued her piano studies at the Anton Rubinstein Akademie with Alla Blatow. Here she became acquainted with Prof. Vladimir Krainev who immediately invited Denise to continue her studies with him in Hanover at the Hochschule für Musik und Theater. She studied here from 2002 - 2008. In June 2008, Denise passed her grammar school exams at the St. Willibrord Gymnasium in Deurne and then continued her studies at the Royal College of Music in London. Denise was the first Dutch pianist to be admitted to this prestigious training. In 2009 she obtained her Propedeuse of Music at the Royal College of Music. She continued then her studies in The Hague, where she also graduated with Prof. Naum Grubert at the Royal Conservatoire. During her studies, her love for teaching became apparent. During her 1st year in London she started giving general music group lessons to young children and lessons to beginning children. In 2015 she also organized an International Piano Competition for 83 international young talents in The Hague. Denise herself also participated in a number of competitions at a young age, which resulted in a first prize in the Steinway Competition Netherlands, Rotary Competition, Alexander Scriabin Competition Paris and DTKV Wettbewerf, Germany. In 2009 Denise opened Holland International Piano School together with colleague pianist Dani Luca, which is still running successfully in The Hague. Since 2018 she is also a teacher at Globe CKC located in Music Centre for the Broadcast Hilversum, The Netherlands. In the past few years her students won multiple prizes in competitions amongst 1st prizes at Orbetello Piano Competition, Golden Piano Talents, Danubia Talents, Memorijal Jurica Murai, Monegrarte International Piano Competition, Steinway competition and many more. Her students were invited to play on numeral prestigious opportunities amongst Festival Classique in The Hague, a meet / tv appearance with prime minister Mark Rutten, several tv and news papers publications (Telegraaf, Ivo Niehe, Gooi en Eembode, etc). Now another function is added and she is artistic Director for Globe International Piano Competition in Hilversum, The Netherlands.





Giuliano Adorno (Italy), who graduated in piano under the guidance of Maestro Antonio Di Cristofano, specialized in Paris at the Ecole Normale "A. Cortot ". He has obtained prizes and awards in over 30 national and international piano competitions in Italy and Europe. He has held concerts for Italian and foreign institutions and played at the Salle Cortot in Paris; Fundacion Manuel da Mota Oporto; Concert Noble and Maison du commune de Anderlecht, Brussels; Sala de Plenos, "Manuel de Falla" Auditorium, Alhambra Castle, Granada; Association of Ars et Musica, Valencia; Parador de Xàbia, Alicante; Volkshochschule Reutlingen, Stuttgart; Sinkt Andraa Kirke, Salzburg; Dante Alighieri Society, Bern; Piano Festival of Grosseto, Theater of Cesenatico,

Mendelssohn Festival (LE), Church of the Ss. Apostoli, Sala Baldini, Domus Talenti, Rome, Sala Monteverdi Cremona, Festival Echos Alessandria, Auditorium of the conservatory of Cagliari, European Museum of Modern Art in Barcelona etc. His latest appearances include a tour in Japan (Tokyo, Nagoya, Chiba) with a program on the occasion of the 150th anniversary of Italy / Japan diplomatic relations and a concert at the Lazienki Park in Warsaw for the Chopin Society. He has been a student of Antonio Di Cristofano, Paolo Bordoni, Leonel Morales and Nelson Delle-Vigne. His repertoire includes numerous authors, works for piano, chamber music and concertos for piano and orchestra. He performed Mozart's K246 Concerto with the Sanremo Symphony Orchestra, G. Gershwin's Rhapsody in Blu as a soloist with the TBSK Orchestra Tokyo and with the Italian State Police Band directed by M. Maurizio Billi, and performed as soloist with the Orchestra Città di Grosseto the Rachmaninov concert op.18 and the concertos op. 15 and op. 58 by Beethoven, in addition to the Concerto n. 1 by Franz Liszt. He is regularly invited to be a jury member and a masterclass teacher at different venues. He recently performed Camille Saint-Saens' Concerto No. 2 with the Sanremo Symphony. He is currently a piano teacher at "D. Cimarosa" conservatory Avellino Italy and his teaching positions have included the "F. Torrefranca" Conservatory in Vibo Valentia – Italy and "G. F. Ghedini" Conservatory of Cuneo, Italy. Since 2012 he has been the artistic director of Orbetello Piano Festival and since 2017 he has been the founder and artistic director of Orbetello International Piano Competition.